

The Musical Ambassadors of the Army Washington, DC

SALUTE TO SOUSA!

MR. KEITH BRION, GUEST CONDUCTOR

JIM ROUSE THEATRE COLUMBIA, MARYLAND MAY 5,2005 • 7:30 P.M.

BEATTED BEAT A REPORTED BY

NATIONAL ANTHEM The Star-Spangled Bannerarr. Sousa/Damrosch
1. OVERTURE
Russlan and Ludmilla
2. EUPHONIUM SOLO
The Debutante H.L. Clarke
Sergeant First Class Alberto Torres, euphonium
3. THREE SELECTIONS
We Have Fed Our Seas for a Thousand YearsGrainger
Men of HarlechGrainger
I'm Seventeen Come SundayGrainger
featuring The Soldiers' Chorus
4. VOCAL SELECTIONS
The Crystal Lute from the <i>Glassblowers</i>
Staff Sergeant Dawn Wolski, soprano
Smick, Smack, SmuckSousa
Sergeant Major Robert Barnett, tenor
5. SYMPHONIC ODE
Chorale, March and Coda from Symphony No. 2

--INTERVAL--

6. HYMN PARAPHRASE

7. VOCAL SELECTIONS

Someone to Watch Over Me Gershwin
Embraceable You Gershwin
Staff Sergeant Sara Jones, alto

8. A MIXTURE

Humoresque on Kern's "Look for the Silver Lining" Sousa
Pasquinade Gottschalk

Staff Sergeant Erica Russo, alto
Loveless Love W.C. Handy

9. PICCOLO SOLO
Cleopatra Damare

10. FINALE

Second Movement, *Dwellers in the Western World*Introducing the anthem "O Thou America, Messiah of Nations..... Sousa

Staff Sergeant Diana Powers, piccolo



OUR MISSION

The Mission of The United States Army Field Band is to "carry into the grassroots of our country the story of our magnificent Army." In performances across America and throughout the world, the men and women of this organization take great pride in reflecting the excellence of all our nation's Soldiers.

LEARN MORE

For further information about current vacancies, performance tours, concert sponsorship opportunities, and education outreach programs, visit our webpage at—www.armyfieldband.com



YOUR COMMENTS

about our program are greatly appreciated and may be sent by e-mail to—

field.band@us.army.mil

or to the following address—

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